

**FESTIVAL INTERNAZIONALE DEL
 CINEMA D'ARTE
 MILAN (ITALY)
 3-7 JUNE - 2014**

REGULATION

Art. 1 - The Organizing Committee of the Festival Internazionale del Cinema d'Arte, under the auspices of the authorities, organizes the **Festival Internazionale del Cinema d'Arte (International Art Film Festival)**, in order to increase the values of Culture and Art through cinematographic language.

The Festival collects movies in which the different expressions of art are recalled to describe a period, to interpret an artist's world, to draw an artistic-aesthetic portrait; movies that shown in their own style an undoubted artistic quality.

The Festival is open both to foreign and Italian producers, as well as cinema companies, associations and singles, and includes the following competitions:

• **CINEMA D'ARTE**

Movies that, through documentary or portrait format, talk about artists, currents and movements of Art and reflect on characters, history and ideas of art (biographies, documentaries, etc). A consideration about art and aesthetic.

• **ART LAB**

Movies that represent the different ways in which the cinematographic language becomes art, for their style

and their techniques. Works that can be considered works of art, irrespective of the subject. In particular, works showing a later conception of art, from cartoon to advertising, from industrial movie to web, will be selected.

All the movies selected for the competition must be produced after 1st January 2011.

Art. 2 – Every producer can take part to the competition with one or more titles.

Art. 3 – The Festival will take place from 3 to 7 June 2014. The order of showing to the public, and all that refers to that part of the organization is exclusively pertaining to the Organizing Committee.

Art. 4 – The Organizing Committee designates the selection committee, only responsible for the admission to the competition (his decision is final) and the Jury, only responsible for awarding or not the prizes to the films.

Art. 5 – If suggested by the Jury, the Organizing Committee has the right to check the correspondence between selected films and the category they have been selected for.

Art. 6 – The films entered in competition will be judged by a Jury that may award the following prizes:

CINEMA D'ARTE

1st Prize "Premio Le Mura d'Oro"
 Jury Special Prize (optional)

ART LAB

1st Prize "Premio Le Mura d'Oro"
 Jury Special Prize (optional)

For any competition could be awarded specials prizes at the discretion of the Organizing Committee and Jury.

Art. 7 - Videos sent to the Jury can not be withdrawn or replaced, except if the Organizing Committee thinks it is better not to keep them, in the interest of the Festival itself.

These enclosures are required to enter every film:

- Complete Technical and artistic description;
- Synopsis in English language
- Italian or English subtitles
- High resolution picture, frame or still of the film, colour and b&w, with the rights for free to press them on the promotional materials of the Festival or to give them to the press.

It is possible to attach also the following material:

- Trailer
- Author's portrait
- Interview and discussion of the author on the film and its work in progress
- Articles and reviews about the film on international press.
- Poster and other promotional gadgets

Art. 8 – In order to enter film or films in the Festival Selection, candidates must **send the Entry Form, together with DVD** to:
Festival Internazionale del Cinema d'Arte - Via Zelasco 1, 24122 Bergamo, Italia not later than **15.04.2014**.

Art. 8.1 – Film or films for the public projection must be sent in Dvd Pal. Subtitles in English or in Italian are mandatory.

Art 9 – From 1.05.2014 the Organizing Secretary will communicate the result of the selection

Art. 10 - The filmmaker and/or the film production authorise the publication of their data on the web-site and on the official catalogue and their circulation for the press and for cultural promotional purposes.

Art. 11 – The filmmakers and/or productions allow the screening of the works, the showing of pieces of their films (on TV, on-line, cinema) for commercial aims of the event and the publication of the photos.

Art. 12 – Insurance transport and delivery costs of foreign films are to be charged to candidates. The delivery cost for the redelivery of the DVD copy of the film will be in charge of the Organizing Committee, that is not responsible for any damages due to ordinary come out of films.

Art. 13 The Organizing Committee informs that the received materials won't be given back and that all the films sent for the selection will be part of the International Art Film Library or of the Festival Archive.

Art. 14 - In order to take part in the Competition, candidates must agree completely to these Regulations.

Art. 15 - Possible cases and disputes, not included in these Regulations, are pertaining to the Festival Organizing Committee.

Art. 16 – The Organizing Committee reserves the right to make, if necessary, any changes to this Regulation without notice.

ENTRY FORM

The registration to the selection is free.

To enter your movie to Festival Internazionale del Cinema d'Arte, please fill up this form and send it with the detailed enclosures to:

**Festival Internazionale del Cinema
Via Zelasco, 1 - 24122 Bergamo - Italia
Tel. +39 035 237323 - Fax +39 035 224686
relazioni@festivalcinemadarte.it**

The deadline for sending in applications is **15.04.2014**

The validation of the enrolment is given only to those entry forms completely filled

FILM

Title of the Film (original language)

Title of the Film (English translation)

Country of Production

Date of Completion

Language of the dialogue

Has the film subtitles? YES NO

Which Language?

Running Time (minutes)

Original Format

Contest:

**CINEMA D'ARTE
ART LAB**

CONTACTS

Name and Surname of the Director

Male Female

Date and Place of Birth

Address

ZIP Code/City

Country

Telephone

Fax number

E-mail

International Distribution Company

Executive Producer

Address

ZIP Code/City

Country

Telephone

Fax number

E-mail

**The entry form must be fill in block letters
in the clearest way.**

I read and accept all the rules and term of condition written in the form.

I am the only responsible for the film and owners of the rights to screen the film in Italy.

I declare that this entry form is considered as "redeeming for the projection" as demanded from Siae.

I declare that this film production has been presented in these Festivals:

Date

Signature

We inform that, following the art.13 of the d.lgs n. 196/2003, all the personal details will be used only for newsletter and for sending information and advertisement about the Festival Internazionale del Cinema

Organizzazione Generale:

**Associazione
Festival
Internazionale
del Cinema**

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Relazioni Internazionali:

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